



CitSci4All

Project Updates

Citizen Science Project Implementations by Deaf-and-Hard-of-Hearing Adults for Climate Change

Exciting News!

This issue is all about Citizen Science projects and an educational workshop in which Deaf-and-Hard-of-Hearing adults are participating in Cyprus, Greece, Italy, and France.

At least 100 Deaf-and-Hard-of-Hearing adults are recruited through d/Deaf institutions and the partnership to participate in Citizen Science projects for climate change!

How will they participate?

By observing, collecting, monitoring and recording data! Their contribution are not only valuable to the scientific community. By participating, they are learning about climate change.

Issue #4

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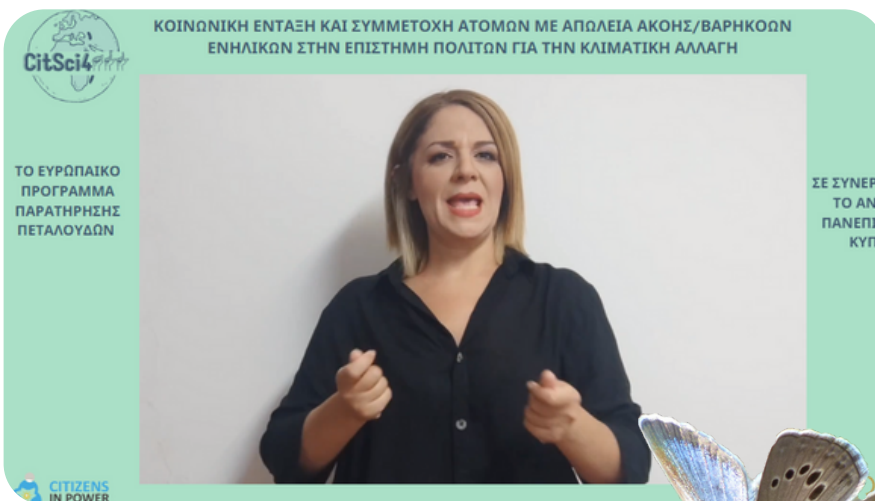
Observing butterflies in Cyprus

CIP & RITE, Cyprus

Would you observe butterflies for science?

Citizens in Power (C.I.P) and the Research Institute for Technological Evolution (RITE), the Cypriot partners, have launched the Citizen Science Implementations by Deaf-and-Hard-of-Hearing adults.

In cooperation with the Open University of Cyprus, DHH adults will be involved in the European Butterfly Monitoring Scheme, a Citizen Science Project, which studies the butterflies and months in Cyprus.



The monitoring and collecting phase will be implemented by June 2023.

First time participants involved in this process, are excited to submit daily photos of their observations and discover the islands insect biodiversity.



" Savage in my street " & " Birds in the gardens "

IRSAM, France

As part of the progress of the CitSci4All project, IRSAM has started two projects jointly on its site in Lyon.

The first project is entitled "**Savage in my street**". The aim of this project is to measure the wild flora in their immediate surroundings. The deaf people included in this project were able to start taking bearings in their environment and take photos early in April.



The second project, "**Birds in the Gardens**", involves deaf people observing birds directly in their local green spaces and gardens. All these data are then sent to French resource persons and scientists of these programmes so that they can be analysed.



All the participants are very happy to be able to take part in these participative citizen science projects and no doubt look forward to continuing their observations!

Discovering Magnolias

Fondazione Istituto dei Sordi di Torino, Italy

The Istituto dei Sordi has started to collaborate on a Citizen Science Project called "Alla Scoperta delle Magnolie".

Project participants map and photograph Magnolia trees in the Pianezza area with the aim of analysing how climate change impacts on the blossoming of the plants from previous years to the present.

Participants also include the Deaf community, which has the opportunity to explore its territory, discover new interesting facts and understand how a Citizen Science Project is structured.

We look forward to seeing the results!



Climate change and its effect on our natural environment

Web2Learn, Greece

Web2Learn ran the citizen science project together with students of the Secondary and High School of Thessaloniki on Wednesday 23 May 2023.

Students were introduced to the concept, tools and methodologies of citizen science for climate change and they were then engaged in their own citizen science project titled “Climate change and its effect on our natural environment” that aimed to map the plant biodiversity of the school yard.



Through the citizen science project, students learned about biodiversity and its importance for our ecosystems.

Web2Learn, showed students how to use the iNaturalistGR application to store their data and the opportunities emerging from the development of citizen science apps and platforms. #StayTuned for the results of this learning and inclusive experience to be released soon!

Educational Workshops, Stavros Niarchos Foundation Cultural Center

IASIS, Greece

The Learning & Participation Department of the Greek National Opera and the Stavros Niarchos foundation cultural center presented a renewed and challenging new programme for the 2022/23 season.



The new series of educational activities aims to lay the foundations for an expansion of the convention of listening from an auditory experience to an embodied experience.

The educational workshops are addressed to deaf and hard of hearing people, as well as to those who participate in the deaf community in any way. The central educational goals of the program are to reverse the condition of naturalised exclusion, to introduce participants to the world of music and sound art, and to create collaborative sound projects through participatory design and workshop practices. The materials for this project are vibration, sound visualisation, art history, music theory, and other contemporary technological possibilities.



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